



BIOGRAPHY

Peter Carlsohn began his musical career in the 70s, and has performed with artists in all types of genres since then.

Jerusalem

He joined the legendary Christian rock band **Jerusalem** in 1980, and has both recorded several albums with the band, and toured all over the world during a period of 40 years.

First album he recorded with Jerusalem was *Warrior* (1981), made them the first Swedish rock band to be played on **MTV**, and the first Christian rock band worldwide to be played on MTV. *Warrior* was recently voted one of "The 100 most Important Christian Records All Times", by **CCM Magazine** (USA).

Jerusalem has toured all over USA, and Canada several times, and in 1985 the band made 50 concerts in 4 months. During this tour the album "In His Majesty's Service-Live In USA" was recorded, and later voted "Best Rock-Album of the Year" in **GP** (Swedish Newspaper).

With the song "Dancing on the Head of the Serpent" (1987), Jerusalem was nominated for "Best Song of the Year", at the **Dove Awards** (USA).

In the 90s the band released the album "Prophet", and toured all over Europe together with legendary Christian rock pioneers **Petra** (USA).

Jerusalem has been active through the years, and Peter is currently recording some songs for the next Jerusalem-album, to be released in October 2020.

XT

Since 2017 Peter is the bass-player of the heavy rock band **XT**, along with band members **Björn Stigsson** (Leviticus), **Sonny Larsson** (Motherlode, Leviticus), **Dan Tibell** (Jerusalem) and **Thomas Weinesjö** (Veni Domine, Cell 9, Nubian Rose).

XT made several records during the 90s, before the band went into hibernation for some years. At the reunion, Peter was asked to join the band. He has recorded two albums together with XT, and during the fall of 2020, the next XT-recording is getting started.

In 2018, XT was invited to play at a Festival in Laos. This was the first time a Christian rock band was allowed to play in the country, which has been closed for a long time. XT were invited back for the next festival in 2019, and for future concerts.

Rune Edvardsen & Red Band

Peter's first concert as bass-player for **Rune Edvardsen & Red Band**, was in Pakistan in 1999. Since 2008 Peter is touring on a regular basis with the band all over Asia and Africa, as well as making concerts in Scandinavia.

The festivals and concerts are often outdoors with large crowds of 10-50,000 people.

During the last years the band has had concerts in India, Indonesia, Burma/Myanmar, Nepal, Thailand, Burundi, Congo-Kinshasa, and Tanzania.

Combined with making concerts, the main focus is on helping people in greatest need, with practical help, and sharing a message of hope.

During the summer of 2020 Peter is working on a new album, with Rune Edvardsen & Red Band.

Carola

Peter played bass-guitar for **Carola** at different concerts and TV-shows during the 80s and 90s. They played together both in Sweden, some European countries, and in Israel.





The Rise

In 2004 the album *"Bluezone"* was released by Peter's band **The Rise**. All songs were written by Peter Carlsohn, and recorded together with **Michael Ulvsgård** (Jerusalem), **Sonny Larsson** (XT, Leviticus, Motherlode), **Ulf Jenevall** and **Reidar I Paulsen/Paache** (Jerusalem).

Peter Carlsohn's The Rise

Peter Carlsohn's The Rise - *"Out Of The Blue"* is Peter's solo album, but also some kind of sequel of **The Rise's** *"Bluezone"*, even though the band members and the sound may have changed a bit. The album is released in August 2020 on **Jonatan Samuelsson's** (Narnia) label **JONO** and distributed by **Sound Pollution**.

On this album Peter plays bass-guitar and sings lead vocals on all the songs. He has also written, arranged and produced all songs.

Peter's long time rock'n'roll-brother **Michael Ulvsgård** (Jerusalem) plays the drums. This duo has played together since 1981 in Jerusalem, and in other bands. On the album **Stephen Carlson** (Brotthogg, Mr Hansen Band, Gil Edwards, freelance musician) plays lead & rhythm guitar, Peter's brother **Lars Carlsohn** plays rhythm guitar, **Svenne Jansson** (Glam, Golden Resurrection, Jerusalem) plays keyboards and Hammond-organ. Peter's Red Band-friend **Cutta John Kåre Gullestad** (Cutta, Crush, Rune Edvardsen & Red Band, Steven K Band, Heartless) sings backing-vocal, and co-lead vocals on some of the songs. **Anja Lundström**, and **Irene Sandtorv** sings backing vocals, and **Malin Boqvist** plays cello on several of the songs.

Out of the Blue – Overview

Peter Carlsohn's new album; *Out of the Blue* is his debut album as a solo artist, but there are quite some years of experience behind this project.

Peter began his musical career in the 70s, and has performed with artists in all types of genres since then. He joined the legendary Christian rock band **Jerusalem** in 1980, and has both recorded several albums with the band, and toured all over the world during a period of 40 years. He is bassist for **Rune Edvardsen & Red Band**, and also member in the band **XT**, with band members **Björn Stigsson** (Leviticus), **Sonny Larsson** (Motherlode), **Dan Tibell** (Jerusalem) and **Thomas Weinesjö** (Veni Domine, Cell 9, Nubian Rose).

With these artists, he has toured in Europe, North America, Africa, and Asia several times, and has still his mind set for new adventures, now also with this solo project called **Peter Carlsohn's The Rise**.

On this album he gathered other experienced musicians, like his longtime rock'n'roll-brother **Michael Ulvsgård** (Jerusalem), **Stephen Carlson** (Brotthogg, Mr Hansen Band, Gil Edwards, freelance musician), his brother **Lars Carlsohn**, **Svenne Jansson** (Glam, Golden Resurrection, Jerusalem), and **Cutta John Kåre Gullestad** (Cutta, Crush, Rune Edvardsen & Red Band, Steven K Band, Heartless).

The music is melodic hardrock, with a lots of hooks and choruses with harmonic vocals, but not too well-polished, for that matter. Peter handles the lead vocals for the first time, and on some songs he sings along with Cutta, which feels like a great combo. Longtime friend, Michael Ulvsgård, adds some really hard hitting drum grooves, and along with Peter's bass, the old bandmates creates a musical fundament for Svenne Jansson to add some dirty Hammond organ upon, along with excellent guitar work from talented Stephen Carlson, as well as Peter's brother Lars Carlsohn.

From uptempo songs like the album single *Sing The Song* and opening track *Holy Ground* to the epic ballad *Gloria*, and bluesy *Why* with its riffs and 70s-vibe, the band captures the listener in well-composed songs, enough melodic to keep you singing along, but it also make you reach for the repeat-button as soon as the album reach its end.

Out of the Blue is written, arranged and produced by Peter Carlsohn, recorded by **John Robin Skagerlind** (Kid Million), mixed by **Tobias Lindell** (Europe, Mustasch, Avatar, H.E.A.T, Hardcore Superstar, Firewind/GusG, etc.), and mastered by **Thomas "Plec" Johansson** (Firewind/GusG, Ia Eklundh, Soilwork, Dynazty, H.E.A.T, Narnia, etc.), which guarantees a high-quality production.



**LINE-UP:**

Peter Carlsohn	Bass, Lead vocals
Stephen Carlson	Lead guitar
Lars Carlsohn	Guitar
Svenne Jansson	Keyboards
Michael Ulvsgård	Drums
Cutta John Kåre Gullestad	Backing, co-lead vocals

SELECTED DISCOGRAPHY:

Jerusalem	Krigsman/Warrior	(1981)
Jerusalem	Vi kan inte stoppas/Can't Stop Us Now	(1983)
Jerusalem	In His Majesty's Service – Live in USA	(1985)
Jerusalem	Dancing on the Head of the Serpent	(1987)
Jerusalem	10 Years After	(1988)
Jerusalem	Klassiker 2/Classics 2	(1993)
Jerusalem	Prophet	(1994)
Jerusalem	Classics 3	(1995)
The Rise	Bluezone	(2004)
Jerusalem	Tretti	(2006)
Jerusalem	Greatest Hits	(2006)
Veni Domine	Tongues	(2007)
Jerusalem	She	(2010)
Jerusalem	Remastered	(2014)
XT	Saved By The Blood	(2017)
XT	Revived – Standing for Jesus Christ	(2019)
Peter Carlsohn's The Rise	Out of the Blue	(2020)
Jerusalem	[Yet Untitled]	(2020)


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